Yuefeng Li

Based in Toronto / Chengdu

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Biography

Yuefeng Li is an emerging multidisciplinary artist based in Tkaronto/Toronto with an Asian heritage. She was born in Chengdu, Sichuan, and has been in Toronto since 2018. She works across drawing, painting, sculpture, installation and film. She is fuelled by indexical imprints in a perceptual way. Her works are informed by the environmental flux that stimulates her physical translation through the potential of materiality. Her responses excavate the criticality of coexistent assemblages: mainly displayed between order and disorder in landscapes, actualization and index of bodies. Although individualism and naturalism form the genesis of her research, her multidisciplinary practice aims to metaphorize introspection and evolutions within ecological anthropology.

EDUCATION

2022 - now Ontario College of Art and Design University, Toronto, ON

MFA Interdisciplinary Master's in Art

2018 - 2022 Ontario College of Art and Design University, Toronto, ON

BFA Drawing & Painting

WORK EXPERIENCE

2020 - 2022 Curator Assistant at Artivition Inc. Toronto, ON

Responsible for supporting curator on researching artists, organizing resources, communication, documenting meetings, managing budgets.

2019 - 2020 Curator Assistant at Sichuan B-ray Vision Culture Media Co.,LTD.

Chengdu, Sichuan, China

Responsible for advertising, marketing planning, producing promotion of exhibitions and the collection for social media in both English and Chinese.

VOLUNTEERING

2021 - 2022 Board Member of Bodily Asynchronous Networks(BAN) Artist

Collectives. Toronto, ON

Responsible for meetings, organizing shows, reviewing applications.

2018 - 2019 Curator Assistant at Sichuan Suiyue Culture & Art Co.,LTD. Chengdu,

Sichuan, China

Responsible for coordinating the storage of collections, setting-up of displays and exhibitions, overseeing the conservation, display and circulation of collections.

SOLO EXHIBITION

2020 Coexistence in Hodgepodge, Hub Space, OCAD University, Toronto, ON

GROUP EXHIBITION

2022	Incomplete, Great Hall, OCAD University, Toronto, ON
2022	Gradex 107, OCAD University, Toronto, ON
2021	City, Grey Cube Gallery, Online
2021	City, Art Room Gallery, Online
2021	I AM HERE: Home Movies and Everyday Masterpieces , Art Gallery of Ontario, Toronto, ON
2021	Tell Me More, Art Gallery 118, Online
2020	Meta-Figure, ADA Slaight Gallery, OCAD University, Toronto, ON
2020	The Essentialists, LibGuides, Online
AMADD	

AWARD

2022	2022 Career Launcher Fund, RBC Centre for Emerging Artists & Designers
2021	2nd place of Botanicals Art Competition, Art Room Gallery
2021	2nd place of Textures & Patterns Art Competition, Art Room Gallery